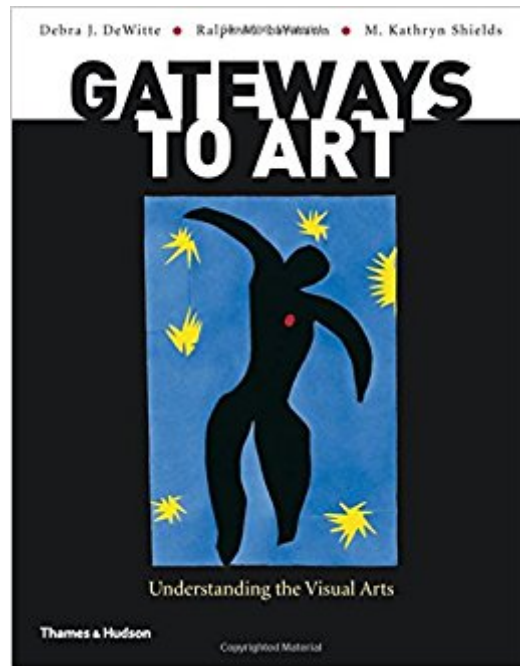




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Gateways To Art: Understanding The Visual Arts



Synopsis

A flexible format, inclusive approach, and comprehensive illustration program fit the many ways instructors teach Introduction to the Visual Arts. From Thames & Hudson—the world's leading art publisher—Gateways to Art facilitates instructor choice and offers unprecedented pedagogical support for students. Short chapters can be read in any order, with new vocabulary defined on the page as it occurs. Eight “Gateways to Art” images (from around the world and all eras) support the common course goal of learning to interpret art in multiple ways and help students build on what they already know. The text is balanced and global, with over 1,000 illustrations from around the world, and from everyday life. 800+ full-color illustrations

Book Information

Paperback: 630 pages

Publisher: Thames & Hudson; 1 edition (October 27, 2011)

Language: English

ISBN-10: 0500289565

ISBN-13: 978-0500289730

Product Dimensions: 8.5 x 1.1 x 10.9 inches

Shipping Weight: 3.9 pounds

Average Customer Review: 4.3 out of 5 stars 169 customer reviews

Best Sellers Rank: #4,455 in Books (See Top 100 in Books) #6 in Books > Arts & Photography > History & Criticism > Criticism #12 in Books > Textbooks > Humanities > Art History #19 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

Debra J. DeWitte is an Adjunct Assistant Professor of Art & Art History at the University of Texas/Arlington. Ralph M. Larmann is a Professor of Art and the University of Evansville, Indiana. M. Kathryn Shields is an Assistant Professor of Art History at Guilford College, North Carolina.

This book is used as a text book for a course for a course I am taking at George Mason University, Introduction to the Visual Arts. As a text book, it does a good job of helping me review what the professor has presented in class. It has wonderful photographs of important works of art, and it has good descriptions of how each piece of art was created. As I write this review, we are only half way through the course and the book, but I have found one error. This concerns printmaking and the

way drypoint is created, hardly a major catastrophe, but it does make me wonder if there are other minor errors about technical process. I am enjoying the book, which is well written and well illustrated. If you want to learn how to look at art, how to tell if a piece is good or not, how to appreciate the process of creating art, this book does a very good job. Like many text books today, the price of this book is outrageous. Because it has just been published, I was unable to buy it used, but I advise anyone who can to do that.

I was required to have this book for an understanding visual arts course. Understanding that because this book deals with art explains why this book is so expensive, yet comprehensive. It's comprehensive because as well as defining art vocabulary it gives more of a background to art history and the different forms of art in various cultures worldwide. This textbook definitely hurt my bank account, but after this class is over I'm sending it right back to for store credit. They make is easy to understand art through examples and such. I am glad that I was assigned to such a comprehensive textbook but now I have to memorize all the artists and titles of art for my exam. This book is great for college students, both students who are interested in art and those who are required to take a course to understand the arts.

This was a required textbook for my art class. It is easy to read and really explains the different concepts of art. I Mary half way thru bit and have actually learned a lot. My daughter enjoys looking thru it and seeing what mommy is learning as well.... I will be keeping this one and not selling it back at the end of the semester.

It has many full-color pictures, great descriptions and analyses of them. Biographical information about the artists is given, as well as brief descriptions of the world views during the time-eras that the works studied were created. The pictures are beautiful, and it could almost be a coffee table book if you're poor, like me! The price on is far cheaper than the bookstore, and this is new vs used too.

I needed this for my college Art Appreciation class. The professor asked us to get the 2nd edition, but this one works just as well, the page numbers are different though but the index in the back is very helpful when finding a particular art piece. I compared the 2nd edition to this book, and most of the words are verbatim/the same.

Terrible book, a lot of the information is wrong. I had to buy for a class or else I wouldn't have bought it. There are MUCH better sources out there.

We are using this book for Art Appreciation. I just think "it's okay". The problem with this book is that with each chapter the same vocabulary words are repeated over and over, never teaching anything new or rarely teaching something new. The chapters are disappointing because instead of just "Chapter 1" it is broken into 1.0, 1.2, 1.3 and up to 10 which is confusing and unnecessary. I would never pay full price for this book. I paid ten dollars with a ten dollar expedite ship.

Binding is not the best. My daughter had sections of pages detaching before the end of class.

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